

BITS: A NEW EXHIBITION AT a83

Bits, bites, pieces, fragments, and chunks of art and architecture.

**83 Grand Street, New York
10/28/2021 - 12/10/2021**

About the Exhibition:

a83 opens a new exhibition BITS featuring pieces of art and architecture by Takefumi Aida, Stephanie Brody-Lederman, Buckminster Fuller, Michael Graves and Edward Schmidt, Charles Luce, OMA / Rem Koolhaas, RUR / Jesse Reiser and Nanako Umemoto, Bob Stanley, Sam Tippet, and Roger Welch. The selection of work included in BITS is largely comprised of pieces held within the a83 print archive—a collection of fine-art print editions and artifacts produced by and exhibited at 83 Grand Street under master printmaker John Nichols from 1978-1994—and reflects the confluence of art and architecture within the printmaking/exhibition operation.

About a83:

a83 is a tiny organization with a three-part mission to exhibit, publish, and promote experimental projects in architecture, art, and design. Started in 1978 by master printmaker John Nichols, the organization continues to operate at the original location in Soho as a printmaking studio, project-space, and continually growing archive. The 83 Grand Street location is used to produce exhibitions and installations, host workshops, and broadcast work to new audiences.

About a83's Archive:

The John Nichols Printmakers (JNP) Archive at a83 documents a crucial period of architectural and fine-art printmaking in New York City from the late 1970s to the mid 1990s. The JNP Archive collection is comprised of work produced by and exhibited at John Nichols Printmakers on Grand Street in Soho, New York from 1978-1994. The archive features editions printed for and artifacts by Takefumi Aida, Laurie Anderson, Joseph Beuys, Roberto Burle Marx, Liz Diller, Peter Eisenman, Michael Graves, Frank Gehry, Steven Holl, Thom Mayne, Charles Moore, Robert Venturi and Denise Scott Brown, and others. The contents of the JNP Archive provides rare documentation of the development of art and design practices as they oscillate between paper-projects and built work. The collection of artifacts is notable as it is from an era on the verge of digital image production in which printmaking, specifically screenprinting, played an integral role in presenting art and architecture to a broader audience.

Press Contact:

Please direct all inquiries to info@a83.site

For downloadable images, visit www.a83.site/press-bits

a83 EXHIBIT / PRINT / ARCHIVE

LIST OF WORK:

Takefumi Aida

'Heavy Roof' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.
'Abnormal Complex' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.
'Juicy Wood Frame' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.
'Unclimbable Stair' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.
'Friday Concrete' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.
'Bonjour Ma Triste' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.
'Invitation To Ceiling' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.
'Fresh Air Skylight' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.
'The Inverted Door' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.
'Zac' barn Door' from the *'Mistake Prints'* Series, Lithography on paper, 17x23", 1982.

'Toy Block House I' Sheet Set, Architectural blueprints, 16.5x23", 1979.

'Aida Block' Toy Block Set, Painted wood, 13x3x3", 1979.

Stephanie Brody-Lederman

'Stretch Kitty Limo,' Serigraph, lithography, and collage of paper, string, and plastics toys, 42x56", 1986. Printed by John Nichols Printmakers & Publishers, New York.

Buckminster Fuller

'Dymaxion Bathroom' from the *'Inventions: Twelve Around One'* Series, Serigraph on Lenox paper, 30x41", 1981.

'Dymaxion Bathroom' from the *'Inventions: Twelve Around One'* Series, Serigraph on polyester film overlay, 30x41", 1981.

Michael Graves

'Untitled' from the *'Archaic Landscape'* Series, Acrylic on board, 53x25.5", 2009. (2)

'Untitled' from the *'Archaic Landscape'* Series, Acrylic on board, 21x68", 2009. (2)

Michael Graves and Edward Schmidt

'Cincinnati Symphony Pavilion' Proof, Serigraph on porcelain enamel coated steel, 36x36", 1985. Printed by John Nichols Printmakers & Publishers, New York.

Photograph of installation courtesy of Michael Graves Architecture & Design.

Charles Luce

'Silhouette Metaphors,' Serigraph on Japanese chiri mulberry paper, 38x25.5", 1985. Printed by John Nichols Printmakers & Publishers, New York.

'Suit Spirit Trap #3,' Serigraph on Japanese chiri mulberry paper, 38x25.5", 1985. Printed by John Nichols Printmakers & Publishers, New York.

'Chair Spirit Trap #3,' Serigraph on Japanese chiri mulberry paper, 38x25.5", 1985. Printed by John Nichols Printmakers & Publishers, New York.

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AIM AT THE (L)EDGE, Serigraph and Lithography, 18x42.5", 1985. Printed by John Nichols Printmakers & Publishers, New York.

FINDING A (L)EDGE, Serigraph and Lithography, 18x42.5", 1985. Printed by John Nichols Printmakers & Publishers, New York.

OMA / Rem Koolhaas, Rotterdam, The Netherlands

Triptych Boompjes, Tower Slab, Serigraph on paper, 716x1216mm, 1982. Printed by Bernard Ruygrok.

Villa dall'Ava, Exterior Perspective, Day View, Serigraph on paper, 25x39", 1987.

Villa dall'Ava, Exterior Perspective, Night View, Serigraph on paper, 25x39", 1987.

Parc de la Villette Plan, Serigraph on paper, 36x24", 1983.

Parc de la Villette Isometric, Serigraph on paper, 36x24", 1983.

RUR / Jesse Reiser and Nanako Umemoto

The Shadow Theater Proof, Emulsion on steel screen, 19x15", 1988.

Bob Stanley

Austrian Gentleman And The Center of The Universe, Serigraph and lithograph on paper, 29.5x43", 1981. Printed by John Nichols Printmakers & Publishers, New York.

Mistake, Serigraph and lithograph on paper, 29.5x43", 1981. Printed by John Nichols Printmakers & Publishers, New York.

Samuel Oak Tippett

Pausing slightly, Acrylic on canvas, 24x18", 2020-2021.

No.4 with cloud, Acrylic on canvas, 16x12", 2020-2021.

July 4th 1975 New Mexico, Acrylic on canvas, 24x18", 2020-2021.

The day lilies are lying, Acrylic on canvas, 16x12", 2020-2021.

Plate No.37 with yellow birds, Acrylic on canvas, 48x36", 2020-2021.

Eighty four thousand, Acrylic on canvas, 40x30", 2020-2021.

It's on, Acrylic on canvas, 10x8", 2020-2021.

Some people, Acrylic on canvas, 10x8", 2020-2021.

Untitled (exit), Acrylic on canvas, 48x36", 2020-2021.

Untitled (dog), Acrylic on canvas, 36x48", 2020-2021.

Roger Welch

Dolores del Rio, Serigraph and lithograph on paper, 30x44", 1981. Printed by John Nichols Printmakers & Publishers, New York.

Regatta, Serigraph and lithograph on paper, 30x44", 1981. Printed by John Nichols Printmakers & Publishers, New York.

Exhibition design and curation by a83.